

The Heraklion Baptism of Christ and the arrival of El Greco in Venice.

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When we first published the panel with the Baptism of Christ, which the Municipality of Heraklion had acquired in December 2004, we were able to make a firm attribution to El Greco and a tentative attribution to Venice as its place of production. As a consequence of its conservation at the Benaki Museum Conservation Department and the technical examination undertaken on this occasion new evidence about the piece emerged. This paper will discuss the implications of the discovery of the date MDLXVII (1567) and other material evidence for the art historical context.

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