

# Call for contributions

Thank you in advance for printing and completing this document and returning it to:  
Atelier de Conservation-Restauration d'Œuvres Peintes – 24 rue Kervégan, 44000 Nantes, FRANCE.

icon network

## Contribution :

- Article**
- Essays**
- Digital Photo collection**
- Scientific Research**
- Bibliography**
- Links**
- Other (please specify)**

## Details on the subject :

**Family Name :**

**First Name :**

**Institution :**

**Address :**

**Phone :**

**Fax :**

**Email :**

**Url :**

I accept the participation conditions to icon-network.org as described in the icon-network.org convention for public use\*.

Date and sign :

*\* The document contribution can come from scientists and specialists working on the fields of study, exhibition and conservation of icons.  
The network coordinator has appointed specialist personnel which will control, monitor and protect all contributions made by participants to this site.  
Contributors have to sign a contract accepting the dissemination of their documents (see contract enclosed).  
The icon network coordinator is committed to monitor the use and dissemination of any information provided for educational and informative purposes, to prohibit any abuse of the information for commercial purposes and to abide to the restrictions that the authors designate in the signed contract with the network.  
The icon-network coordinator has the obligation to monitor all information received, in so that it reflects the objectives and genre of the Icon network.*

# Call for contributions

Accept Convention for public use

**The Icon-network.org** has as its mission to develop, share and preserve knowledge needed concerning icons (art history, conservation, scientific research). The network will be opened to the public on March 2009, and on that purpose, we are beginning to call for contributions, pending immediately.

- *Icon-network.org* relies on the generosity of its members to contribute information and knowledge concerning icons.

- *The document contribution can come from scientists and specialists working on the fields of study, exhibition and conservation of icons.*

- *The network coordinator has appointed specialist personnel which will control, monitor and protect all contributions made by participants to this site.*

- *Contributors have to sign a contract accepting the dissemination of their documents (see contract enclosed).*

- *The Icon Network coordinator has the responsibility to ensure appropriate use of all submitted material for consultation purposes only, against any commercial gains and to follow the eventual restrictions given by authors in the signed contract.*

- *The icon-network coordinator has the obligation to monitor all information received, in so that it reflects the objectives and genre of the Icon network.*

The official launch of the portal to the public will occur in March 2009. Authors are kindly asked to contribute their published research concerning articles, studies, bibliography, icon collections, links etc. If you are interested in contributing your work, please contact the Atelier de Conservation-Restauration d'Œuvres Peintes (phone/fax : (00 33) 2 40 20 37 12 or email : [tableauicone@icon-network.org](mailto:tableauicone@icon-network.org)) or by posting the following contract on the next page.

icon network