



NEWSLETTER 2 : CALL FOR CONTRIBUTIONS AND TO AGREE THE CONVENTION

CONSERVATORS, ART HISTORIANS, CURATORS, SCIENTISTS OR SCHOLARS, JOIN THE **ICON NETWORK –
THE INTERNATIONAL PORTAL ON **ICONS** – WITH YOUR CONTRIBUTIONS (www.icon-network.org)**

Supported by
**the European
Commission**



- **Atelier de Conservation-Restauration d'Œuvres Peintes (Nantes, France)**
Email : tableauicone@icon-network.org – Phone/fax : 00 33 2 40 20 37 12
- **The Byzantine and Christian Museum (Athens, Greece)**
Email : byzantinemuseum@icon-network.org – Phone : 00 30 210 72 11 027 – 00 30 210 72 91 544
- **The Valamo Art Conservation Institute (Uusi Valamo, Finland)**
Email : valamo.conservation@icon-network.org – Phone : 00 358 17 57 01 727

Call for contributions

Accept Convention for public use

The Icon-network.org has as its mission to develop, share and preserve knowledge needed concerning icons (art history, conservation, scientific research). The network will be opened to the public on March 2009, and on that purpose, we are beginning to call for contributions, pending immediately.

- *Icon-network.org* relies on the generosity of its members to contribute information and knowledge concerning icons.

- *The document contribution can come from scientists and specialists working on the fields of study, exhibition and conservation of icons.*

- *The network coordinator has appointed specialist personnel which will control, monitor and protect all contributions made by participants to this site.*

- *Contributors have to sign a contract accepting the dissemination of their documents (see contract enclosed).*

- *The Icon Network coordinator has the responsibility to ensure appropriate use of all submitted material for consultation purposes only, against any commercial gains and to follow the eventual restrictions given by authors in the signed contract.*

- *The icon-network coordinator has the obligation to monitor all information received, in so that it reflects the objectives and genre of the Icon network.*

The official launch of the portal to the public will occur in March 2009. Authors are kindly asked to contribute their published research concerning articles, studies, bibliography, icon collections, links etc. If you are interested in contributing your work, please contact the Atelier de Conservation-Restauration d'Œuvres Peintes (phone/fax : (00 33) 2 40 20 37 12 or email : tableauicone@icon-network.org) or by posting the following contract on the next page.

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Call for contributions

Thank you in advance for printing and completing this document and returning it to:
Atelier de Conservation-Restauration d'Œuvres Peintes – 24 rue Kervégan, 44000 Nantes, FRANCE.

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Contribution :

- ☐ **Article**
- ☐ **Essays**
- ☐ **Digital Photo collection**
- ☐ **Scientific Research**
- ☐ **Bibliography**
- ☐ **Links**
- ☐ **Other (please specify)**

Details on the subject :

Family Name :

First Name :

Institution :

Address :

Phone :

Fax :

Email :

Url :

I accept the participation conditions to icon-network.org as described in
the icon-network.org convention for public use*.

Date and sign :

* The document contribution can come from scientists and specialists working on the fields of study, exhibition and conservation of icons.
The network coordinator has appointed specialist personnel which will control, monitor and protect all contributions made by participants to this site.
Contributors have to sign a contract accepting the dissemination of their documents (see contract enclosed).
The icon network coordinator is committed to monitor the use and dissemination of any information provided for educational and informative purposes, to prohibit any abuse of the information for commercial purposes and to abide to the restrictions that the authors designate in the signed contract with the network.
The icon-network coordinator has the obligation to monitor all information received, in so that it reflects the objectives and genre of the Icon network.

Workshop II from 2 to 6 Mars 2009

PRE-INSCRIPTION to print and send at the following address :

ATELIER DE CONSERVATION-RESTAURATION, 24 rue Kervégan, 44000 Nantes, FRANCE

THE CLEANING OF THE "OLIFA" VARNISH ON THE RUSSIAN ICONS

PRINCIPAL INTERVENANT : Elena Azarnina, conservator in the State Russian Museum, Saint-Petersbourg.

The workshop will be held in the ARC'ANTIQUE laboratory in Nantes, France :

- Presentation of the chemical composition of the "olifa" varnish.
- History of the "olifa" removal techniques practiced in Russia.
- Current techniques for the removal of the "olifa" varnish.
- Discussion and exchange of the methods practiced on the same subject by participants working in other countries.
- Conclusion of the exchanges.

Participants will work on icons which have "olifa" varnish. The samples of varnish will have been analysed before the workshop. During the workshop, icons will be photographed under U.V., X-Ray and I.R. light in the ARC'ANTIQUE laboratory.

IF YOU WISH TO PARTICIPATE PLEASE RETURN THIS PRE-INSCRIPTION DOCUMENT BEFORE 10/01/2009.

There are a limited number of places!

The participation to the workshop is free.

If you need information regarding accommodation in Nantes, please mention it by ticking the box below.

☐ Please send me accomodation information in Nantes.

Family Name :

First Name :

Address :

Phone :

Email :

Activity :

- ☐ **Professional***
☐ **Student***

*please mention your institution

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Information :
Valamo Art Conservation Institute
Phone : 00358-17-570 18 10
valamo.conservation@icon-network.org
www.valamo.fi

Information :
Atelier de Conservation-Restauration
Phone : 0033-240 20 37 12
tableauicone@icon-network.org
www.icon-network.org

C A L E N D A R

December 3rd–4th, 2007

Nantes, France

- Partners meeting.

February 25th–29th, 2008

Valamo, Finland

- Workshop I in Valamo Art Conservation Institute :
“XIX^e Canvas portable Icons cut in pieces. Lining methods.”
- Intern presentation of the portal first version.

January 28th–March 30th 2009

Kuopio, Finland

- ▶ ■ Exhibition “Icons and People, in times of war, a Finnish viewpoint”, Kuopio Orthodox Museum.

March 2009

Nantes, France

- From 2 to 6 March 2009 : Exchange of scientific methods concerning « olifa » varnishes.
Principal intervenant : Elena Azarnina, conservator in The State Russian Museum in Saint-Petersburg.
ARC'ANTIQUE, 26 rue de la Haute Forêt, 44300 Nantes.
- ▶ ■ If you are interested in participating please inform us before the 10th of January 2009 (tableauicone@icon-network.org), so that we may be able to send you all information regarding the course and any accommodation information you may require”.
- 6 March 2009 at 18h in Château des Ducs de Bretagne
Reception : 4 place Marc Elder, 44000 Nantes
 - Harnachement room : projection of “Refugee treasures” and “Icons and People”, the Greek and Finnish exhibitions in their virtual form.
 - Auditorium : presentation of the Icon Network project and public opening of the web site www.icon-network.org.

June 2009

Athens, Greece

- Exhibition opening “Refugee treasures” and presentation to the public of the portal final version www.icon-network.org with reception in the Byzantine & Christian Museum.
- Workshop III : “Cleaning solutions on byzantine icon resin varnishes”.

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