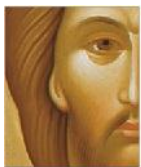


Conference Program “Modern Sacred Icon in the World”

1. PRESENTATIONS AND REPORTS

Subjects:	Speakers:
1. Welcome address	Hegumen Alexander (Fedorov) (Russia), Ph.D., head of the icon-painting department of St. Petersburg Orthodox Theological Academy
2. Modern iconography: character and perspectives	George Kordis (Greece), the icon-painter, Assistant Professor of Iconography at University of Athens, School of Theology
3. Report on annual meeting of the icon- painters and iconophiles of Quebec (Canada)	Alexander Sobolev (Canada), the icon-painter and lecturer
4. Icon in the modern liturgical space	Alexander Stalnov (Russia), the icon-painter, Lecturer of St. Petersburg Theological Academy
5. Adherence to tradition	Philip Davydov (Russia), the icon-painter, Professor at the Orthodox Institute of Theology and Sacred Arts of Saint Petersburg
6. Stylistic peculiarities of modern icon painting	Irina Iazykova (Russia), Fine Art expert, PhD in Cultural Research, Lecturer at Christian Educational Organizations
7. Icon in the historical perspective: medieval Theophilus's icon and fresco painting system	Alexander Chashkin (Russia), the icon-painter, Lecturer at the St. John the Evangelist Russian Orthodox Institute
8. Cheerful, slightly psychedelic rural primitivism	Alexander Ischenko (Russia), the icon-painter Hegumen Rostislav (Yakubovsky) (Russia), the Prior of the Priory of Optima Hermitage in the Dormition Church
9. Modern icon in Italy	Sania Gukova (Italy), Assistant Professor at The Academy of Fine Arts of Brera
10. About the church tradition and origination of Christian iconography	Paolo Orlando (Italy), the icon-painter



11. The myth of collective authorship and its odd influence on contemporary Serbian church art	Todor Mitrovic (Serbia), the icon-painter, Associate Professor (docent) in Academy of Serbian Orthodox Church for Fine Arts and Conservation in Belgrade
12. Creativity and fidelity to the tradition in iconography art	Fabio Nones, icon-painter, PhD in Theology
13. The thought of Joseph Aloisius Ratzinger Cardinal about modern icon	Don Gianluca Busi (Italy), the icon-painter and Lecturer, a rector in Sasso Marconi and a member of the commission on sacred art of Bologna diocese.
14. Icon, little city of God. Subtitle: "The symbolic christian form in the icon structure"	Giovanni Mezzalira (Italy), the icon-painter, architect, the member of the Commission of the Sacred Art in Padua diocese
15. The problem of new iconography elaboration	George Panaiotov (Russia), the icon-painter
16. The new church iconography through the eyes of specialist	Paul Busalae (Russia), the icon-painter, head of the Iconology commission in St. Sabbas of Storozhev Monastery
17. Mystical Illiteracy in the modern iconography world	Elias Damianakis (USA), the icon-painter, The President of the Pan Orthodox Iconographers Association of America
18. Main methods of painting of holy faces based on restoration study	Yuri Pimenov (Russia), the icon-painter, the Head of the icon-painting department of the Union of artists of Russia
19. Iconostasis of the Crypt in Novodevichy Convent in St. Petersburg	Giancarlo Pellegrini (Italy), the icon-painter, PhD in Theology
20. The kitsch and iconoclasm in modern icon painting	Anastasiya Trapeznikova (Russia), Fine Art expert
21. The problem of destruction of spiritual and ethical integrity of the icon through the modern studying techniques	Oxana Gubareva (Russia), Fine Art expert, the member of the Union of artists of Russia
22. Peculiarities of icon painting teaching in Finland.	Elizaveta Korpelainen (Finland), the icon-painter and lecturer



23. Techniques of icon painting teaching	Evgenia Davydenko (Russia), the icon-painter, dean of the Orthodox Institute of Theology and Sacred Arts of Saint Petersburg
24. Iconography of the Martyrs between East and West: tradition, unity and present	Renata Sciachì (Italy), the icon-painter of the Community of Sant'Egidio Icon Painting Studio
25. The teaching experience of wall-painting and mosaics at the Sacred Art Department at Moscow St. Tikhon's Orthodox University and Moscow Surikov State Academic Art Institute	Evgeny Maximov (Russia), the muralist, the Member of the Presidium of the Russian Art Academy Igor Samolygo (Russia), the muralist, assistant professor

2. Excursions

1. Russian Icon Gallery, V. Suvorov
2. Icon painting workshop of G.Gashev
3. Cathedral of Theodore Virgin, mural and icons by f. Zenon
4. The Priory of Optima Hermitage in the Dormition Church, Sosnovy Bor

3. Work-shops

1. George Kordis (Greece)
2. Georgi Panayotov (Russia)
3. Elias Damianakis (USA)
4. Philip Davydov (Russia)
5. Evgeny Maximov (Russia)



4. ROUND-TABLE DISCUSSIONS:

1. Canon: content and bounds	Irina Iazykova (Russia) Alexander Chashkin (Russia) Pavel BusalaeV (Russia)
2. Icon painting: art criticism, iconography and iconology approaches to studying and its influence on the contemporary art	Oxana Gubareva (Russia) Anastasiya Trapeznikova (Russia) Evgenia Davydenko (Russia)