



Modern Icon in the World Conference Program November 9-11, 2011

Day 1. Canon: content and bounds

Place: Smolny Exhibition hall, 3, Smolnogo str., St. Petersburg

1.	9.30-10.00	Registration	
2.	10.00-10.30	Hegumen Alexander (Fedorov) (Russia) The chair of the St. Petersburg Diocese Commission on the architectural and art issues, head of the icon-painting department of St. Petersburg Orthodox Theological Academy, candidate of Theology, candidate of Architecture, professor of Russian Academy of Arts (The Iliya Repin institute) Petr Kondratiev (Russia) The Chairman of the Inter-academic Icon-painting Council, the dean of the Orthodox State Institute "Co-Action" of the Religious Education and Catechization of the Russian Orthodox Church	Open speech
3.	10.30-11.00	Alexander Stalnov (Russia) Iconographer, teacher of St. Petersburg Orthodox Theological Academy	Icon in the modern liturgical space
4.	11.00-11.30	Don Gianluca Busi (Italy) A priest and iconographer, professor of Theology, rector in Sasso Marconi and a member of the commission on sacred art of Bologna diocese	Cardinal Joseph Ratzinger about contemporary iconography
5.	11.30-12.00	Sania Gukova (Italy) Assistant Professor at The Academy of Fine Arts of Brera	Modern icon in Italy
6.	12.00-12.30	Coffee-break	
7.	12.30-13.00	Fabio Nones (Italy) Iconographer, bachelor of Theology	Creativity and fidelity to the tradition in iconographic art



8.	13.00-13.30	Giovanni Mezzalira (Italy) Iconographer, architect, the member of the Commission of the Sacred Art in Padua diocese	Icon, a little city of God. Subtitle: “The symbolic christian form in the icon structure”
9.	13.30- 14.00	Giancarlo Pellegrini (Italy) Icon-painter, professor in Ancient Byzantine History	Iconostasis of the Crypt in Novodevichy Convent in St. Petersburg
10.	14.00-14.30	Philip Davydov (Russia) Iconographer, professor of the Orthodox Institute of Theology and Sacred Arts of Saint Petersburg, Science secretary, the member of the Union of artists of Russia	Fidelity to tradition
11.	14.30-15.30	Dinner	
12.	15.30-16.00	Elias Damianakis (USA) Archon Maestor of the Ecumenical Patriarchate of Constantinople, President of the Pan Orthodox Iconographers Association of America, Director of the Orthodox School of Iconography, Florida, USA, Director & Paintings Conservator The ICON FUND	Mystical Illiteracy in the modern world
13.	16.00-16.30	Todor Mitrovic (Serbia) Iconographer, Associate Professor in Academy of Serbian Orthodox Church for Fine Arts and Conservation in Belgrade	The myth of collective authorship and its odd influence on contemporary Serbian church art
14.	16.30-17.00	George Kordis (Greece) iconographer, PhD, assistant professor of Iconography at University of Athens, School of Theology	Modern iconography: character and perspectives
15.	17.00-17.20	Coffee-break	
16.	17.20-17.50	Irina Yazykova (Russia) Art history expert, candidate of Cultural Research, the head of Christian Art department at the St. Andrew’s Biblical Theological Institute, a lecturer in Kolomna Theological Seminary	Stylistic peculiarities of modern icon painting
17.	17.50-19.00	ROUND-TABLE DISCUSSION Moderators: I. Yazykova, A. Chashkin	Canon: content and bounds



Excursions			
		Russian Icon Gallery and Shop, V. Suvorov	
		Icon-painting studio G. Gashev	
Workshops: Smolny Exhibition hall, 3, Smolnogo str., St. Petersburg			
1.	10.00-17.00	George Kordis (Greece)	Icon-painting All workshops are conducted on flexible time basis in parallel with presentations at the Conference on November 9th and 10th
		Elias Damianakis (USA)	
		Philip Davydov (Russia)	
		George Panajotov (Russia)	
		Evgeniya Davydenko (Russia)	
		Yaroslava Alekseeva (Russia)	
2.	10.00-17.00	Evgeny Maximov (Russia)	Fresco
3.	10.00-17.00	Vyacheslav Polyakov (Russia)	Wood carving icons
		Anton Stefanovsky (Russia)	
Exhibition: Smolny Exhibition hall, 3, Smolnogo str., St. Petersburg			
1.	Exhibition and sale of books and catalogues on icon-painting		During the conference course
2.	Icons by Debra L. Korluka (USA), Alicia Bauer (Uruguay), Igor Shurshakov (Russia), Anna Kudryavtseva (Russia), Russian Icon Gallery		November 9-13, 2011
3.	Wood carved icons by Vyacheslav Polyakov, Anton Stefanovsky, Iconografia workshop		November 9-13, 2011
4.	Embroidered icons by Ubrus workshop (Russia)		November 9-13, 2011
5.	Orthodox jewelry by workshops: – Vladimir Mihailov (Russia) – Yuri Fedorov (Russia) – Aleksei Dontsov (Russia) – Sergei Akimov (Russia)		November 9-13, 2011



Day 2: Icon-painting teaching methods

Excursion place: The Alexander Nevski Lavra, 1, Monastyrki Emb., St. Petersburg

	09.30-12.00	The Alexander Nevski Lavra: – St. John of Damascus icon-painting and restoration workshop; – Baptistery Church; – St. Venerable Seraphim of Vyritsa Domestic church; – St. Innocent Church; – the Holy Spirit Center
	12.00-12.30	Choir service (the Holy Spirit Center)
	12.30-13.00	Coffee-break
	13.00	Departure to Smolny Exhibition hall

Place: Smolny Exhibition hall, 3, Smolnogo str., St. Petersburg

1.	13.45-14.00	Vladimir Mihailov (Russia) Jeweler	Orthodox jewelry
2.	14.00-14.30	Evgeny Maximov (Russia) The muralist, the Member of the Presidium and the full member of the Russian Art Academy, Academician and the Secretary of Painting department, professor, honored arts worker of Russia, Moscow Government award winner Igor Samolygo (Russia) The muralist, assistant professor at St. Tikhon's Theological University in Moscow	The teaching experience of wall-painting and mosaics at the Sacred Art Department at Moscow St. Tikhon's Orthodox University and Moscow Surikov State Academic Art Institute
3.	14.30-15.30	Dinner	
4.	15.30-16.00	Renata Sciachì (Italy) Icon-painter of the Community of Sant'Egidio Icon Painting Studio	The iconography of the Martyrs: tradition, unity in martyrdom and icons of "new martyrs"



5.	16.00-16.30	Alexander Chashkin (Russia) Icon-painter, Academician of Russian And European Academy of Natural Sciences, lecturer at the St. John the Evangelist Russian Orthodox Institute, the member of the Union of artists of Russia	Icon in the historical perspective: medieval Theophilus's icon and fresco painting system
6.	16.30-17.00	Evgeniya Davydenko (Russia) Icon-painter, dean of the Orthodox Institute of Theology and Sacred Arts of Saint Petersburg	Techniques of icon painting teaching
7.	17.00-17.30	Oksana Gubareva (Russia) Fine Art expert, the member of the Union of artists of Russia, the art director of Akimov jewelry company	The problem of destruction of spiritual and ethical integrity of the icon by modern research techniques
8.	17.30-17.50	Coffee-break	
9.	17.50-18.20	Anastasia Trapeznikova (Russia) Fine Art expert	Kitsch and modern iconoclasm
10.	18.20-19.30	ROUND-TABLE DISCUSSION Moderators: A.Trapeznikova, O. Gubareva	Problems of modern icon-painting and ways of its solving
Excursions			
		St. Theodore Virgin Church	
		Icon-painting studio G. Gashev	
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		George Panajotov (Russia)	
		Evgeniya Davydenko (Russia)	
		Yaroslava Alekseeva (Russia)	
2.	14.00-17.30	Evgeny Maximov (Russia)	Fresco



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5.	Orthodox jewelry by workshops: <ul style="list-style-type: none">– Vladimir Mihailov (Russia)– Yuri Fedorov (Russia)– Aleksei Dontsov (Russia)– Sergei Akimov (Russia)		November 9-13, 2011



Day 3: New iconography

Place: country settlement of the Priory of Optima Hermitage in the Dormition Church, Sosnovy Bor town, Vyborgsky district of Leningradskaya region

1.	9.30	Departure from St. Petersburg (Oktyabrskaya Hotel)	
2.	12.00-13.00	Excursion around the settlement: <ul style="list-style-type: none">– St. Venerable Ambrose of Optina Church– St. Alexander Nevski Church– Icon-painting workshop– Country settlement, ostrich farm, garden– Shop	
3.	13.00-14.30	Dinner (in two groups)	
4.	14.30-15.00	Paolo Orlando (Italy) Icon-painter, PhD in Theology	Iconography and traditions of the Church
5.	15.00-15.30	Paul Busalae (Russia) Icon-painter, head of the Iconology commission in St. Sabbas of Storozhev Monastery	The new church iconography through the eyes of specialist
6.	15.30-16.00	George Panajotov (Russia) Icon-painter	The problem of creating a new iconography
7.	16.00-16.30	Coffee-break	
8.	16.30-17.00	Yuri Pimenov (Russia) Icon-painter, the teacher of the Orthodox Institute of Theology and Sacred Arts of Saint Petersburg, the Head of the icon-painting department of the Union of artists of Russia	Main methods of painting of holy faces based on restoration research
9.	17.00-17.30	Elizaveta Korpelainen (Finland) Icon-painter and teacher	Peculiarities of teaching icon painting in Finland
10.	17.30-18.00	Alexander Sobolev (Canada) Icon-painter and icon-painting teacher	On the history and activity of the assembly of icon-painters and iconophiles of Quebec (Canada)



11.	18.00-18.50	ROUND-TABLE DISCUSSION Moderators: Alexander Ischenko (Russia), Icon-painter and artist Hegumen Rostislav (Yakubovsky) (Russia), The Prior of the Priory of Optima Hermitage in the Dormition Church	Cheerful, slightly psychedelic rural primitivism
12.	19.00	Departure to St. Petersburg	